

Music From The Court Of King Henry VIII

for 4 Part & Percussion

King Henry VIII
arr. Stephen D. Wood

1. Helas Madame
2. Greensleeves
3. Pastime With Good Company

Artikel-Nr. item code	18967
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 214
Genre	Klassik classical
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 214

Music From The Court Of King Henry VIII

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1. Helas Madame
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-

score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Music From The Court Of King Henry VIII

1. Helas Madame

A

Henry VIII

Alla marcia (not too fast and well articulated)

Musical score for the first system of "1. Helas Madame". It features four vocal parts (Part 1 to Part 4) and three percussion parts (Percussion 1, Percussion 2, and Tambourine). The key signature is B-flat major (two flats) and the time signature is 4/4. Part 3 begins with a melody in the fifth measure, marked with a forte (*f*) dynamic. Percussion 1 has a rhythmic pattern starting in the fifth measure, also marked with a forte (*f*) dynamic. A note above the Percussion 1 staff reads "(Tenor Drum of SD snares off)".



Musical score for the second system of "1. Helas Madame". It features four vocal parts (Pt. 1 to Pt. 4) and three percussion parts (Perc., Perc., and Tamb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Part 3 continues its melody from the first system. Percussion 1 continues its rhythmic pattern. The second Percussion part and the Tambourine part are currently silent.

B

Musical score for the first system, measures 1-6. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. (two staves), and Tamb. The key signature is two flats (B-flat and E-flat). Pt. 3 has a melodic line with eighth and quarter notes. The percussion parts have a rhythmic pattern of eighth and quarter notes.



Musical score for the second system, measures 7-12. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. (two staves), and Tamb. The key signature is two flats (B-flat and E-flat). Pt. 3 has a melodic line with eighth and quarter notes, ending with a sharp sign. The percussion parts have a rhythmic pattern of eighth and quarter notes.

C

Musical score for the first system, measures 1-6. The score is in 4/4 time and features four vocal parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and three percussion parts (Perc., Perc., Tamb.). The key signature has two flats. Measures 1-4 contain rests for all parts. In measure 5, all vocal parts enter with a forte (*f*) dynamic. Pt. 1 plays a half note G4, Pt. 2 a quarter note G4, Pt. 3 a half note G3, and Pt. 4 a half note G2. In measure 6, Pt. 1 plays a half note A4, Pt. 2 a quarter note A4, Pt. 3 a half note A3, and Pt. 4 a half note A2. The percussion parts play a consistent rhythmic pattern of eighth and sixteenth notes throughout.



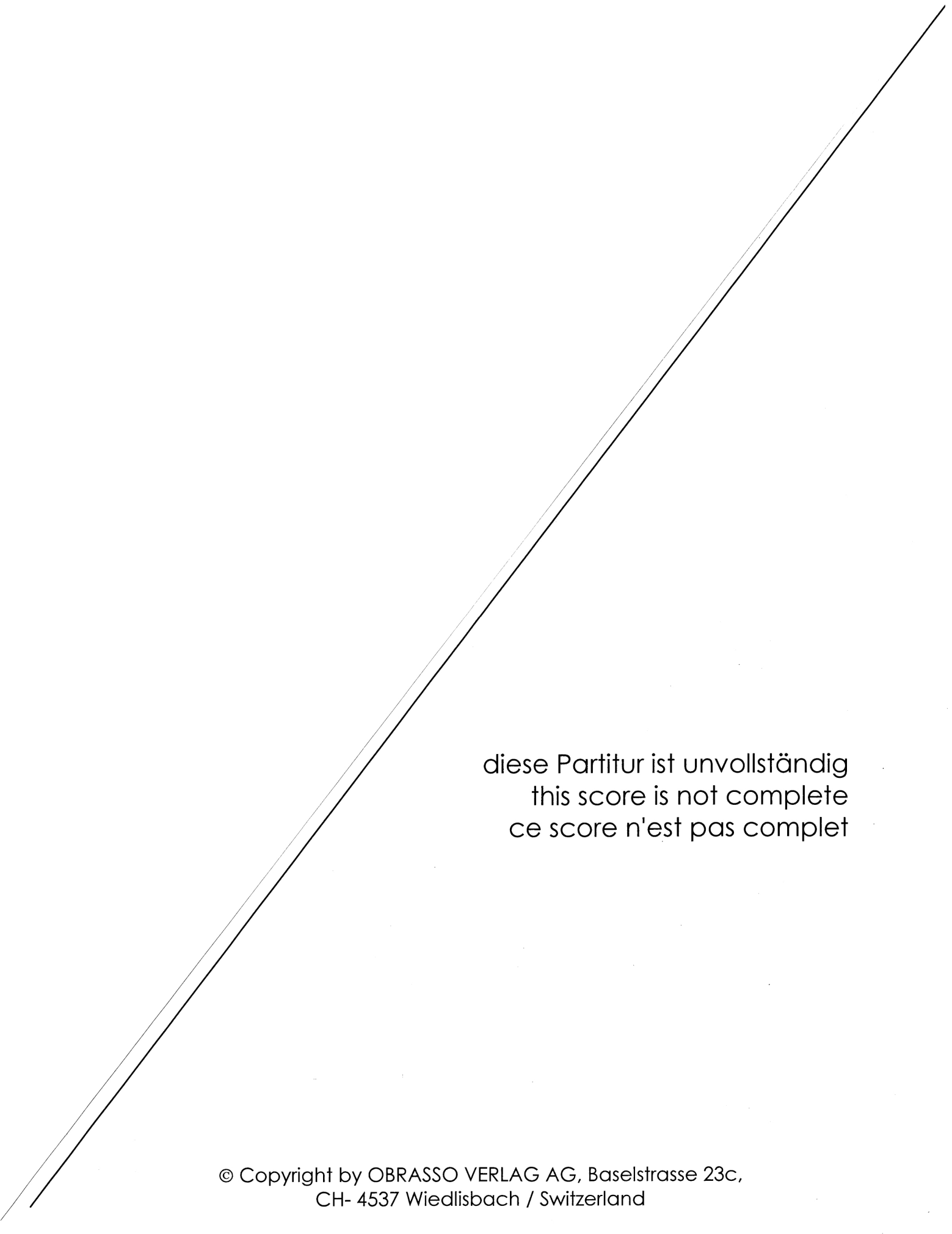
Musical score for the second system, measures 7-12. The score continues with the same instrumentation and key signature. Measures 7-12 contain musical notation for all parts. Pt. 1 has a melodic line with a sharp sign in measure 7 and 11. Pt. 2 has a rhythmic accompaniment. Pt. 3 has a bass line. Pt. 4 has rests. The percussion parts continue their rhythmic pattern.

D

Musical score for the first system, measures 1-6. The score is in 4/4 time and features four parts (Pt. 1-4) and three percussion parts (Perc., Perc., Tamb.). The key signature has two flats (B-flat and E-flat). Pt. 1 (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Pt. 2 (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Pt. 3 (bass clef) starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Pt. 4 (bass clef) is silent. Perc. 1 (snare) has a pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Perc. 2 (snare) is silent. Tamb. (tom) has a pattern of quarter notes: G2, A2, Bb2, C3.



Musical score for the second system, measures 7-12. The score continues with four parts (Pt. 1-4) and three percussion parts (Perc., Perc., Tamb.). Pt. 1 (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Pt. 2 (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Pt. 3 (bass clef) starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Pt. 4 (bass clef) is silent. Perc. 1 (snare) has a pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Perc. 2 (snare) is silent. Tamb. (tom) has a pattern of quarter notes: G2, A2, Bb2, C3.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

B

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Perc.

Tamb.

mf *legato*

C

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Perc.

Tamb.

mf *legato*

D

Pt. 1

mf

Pt. 2

mf

Pt. 3

mf

Pt. 4

mf

Perc.

(sd snares off - soft sticks)

Perc.

(floor tom - soft sticks)

Tamb.



Pt. 1

Pt. 2

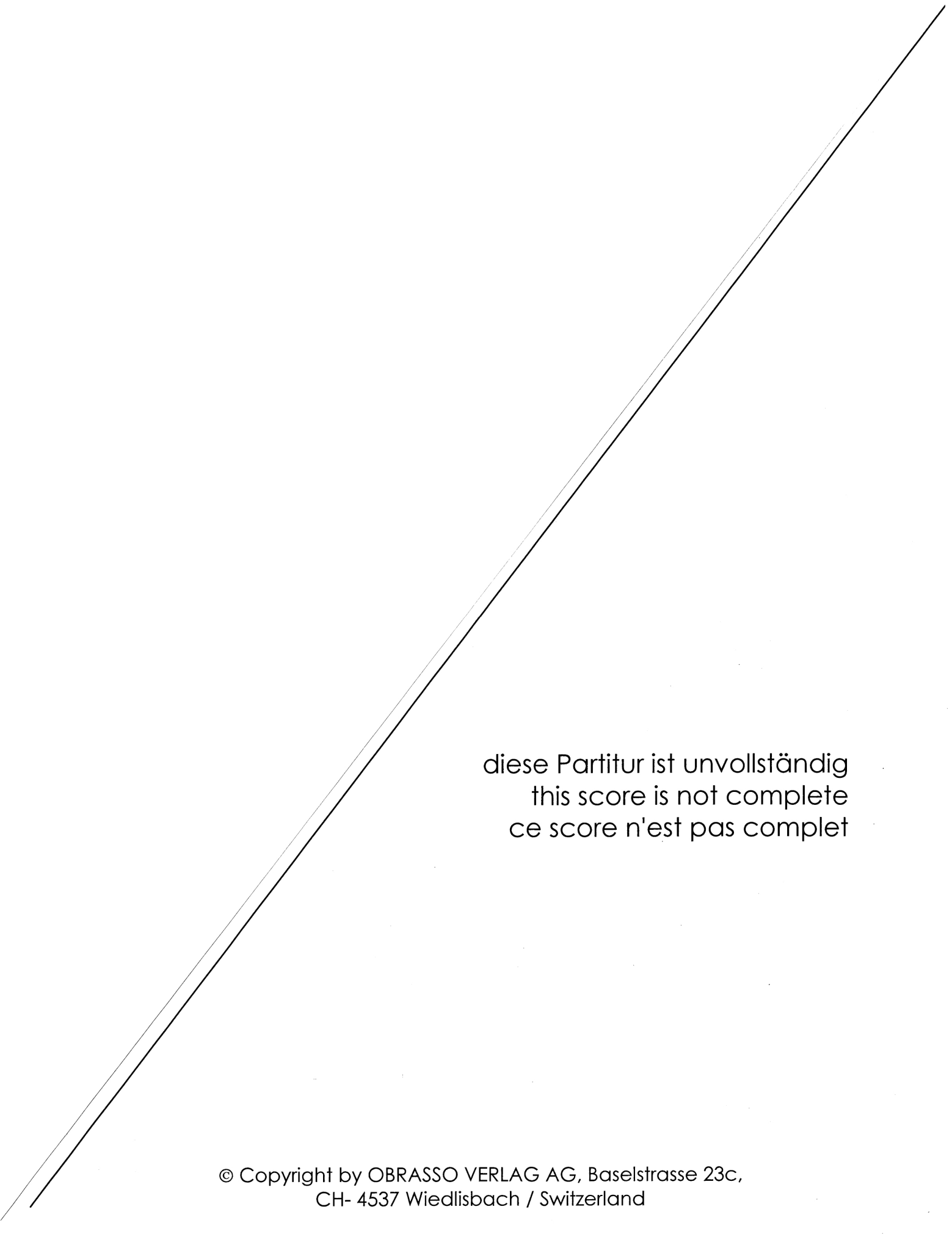
Pt. 3

Pt. 4

Perc.

Perc.

Tamb.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Pastime With Good Company

Henry VIII

Alla marcia ♩ = 90 *(not too fast and well articulated)*

Musical score for the first system, measures 1-5. It includes staves for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc., Perc., and Tamb. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first staff (Pt. 1) begins with a rest and then enters in measure 2 with a melody starting on G4, marked with a forte (*f*) dynamic. A first ending bracket labeled "1." spans measures 4 and 5. The percussion parts include a snare drum part with the instruction "(sd snares off)" and a forte (*f*) dynamic, and a tambourine part.



Musical score for the second system, measures 6-10. It includes staves for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc., Perc., and Tamb. The key signature changes to one flat (B-flat) in measure 6. The first staff (Pt. 1) begins with a second ending bracket labeled "2." and a box containing the letter "A". The melody continues with a sequence of eighth notes and quarter notes. The percussion parts continue with the same rhythmic patterns as in the first system.

B

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Perc.

Tamb.

f



C

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Perc.

Tamb.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet